

# Adaptive HTTP Streaming Standardization

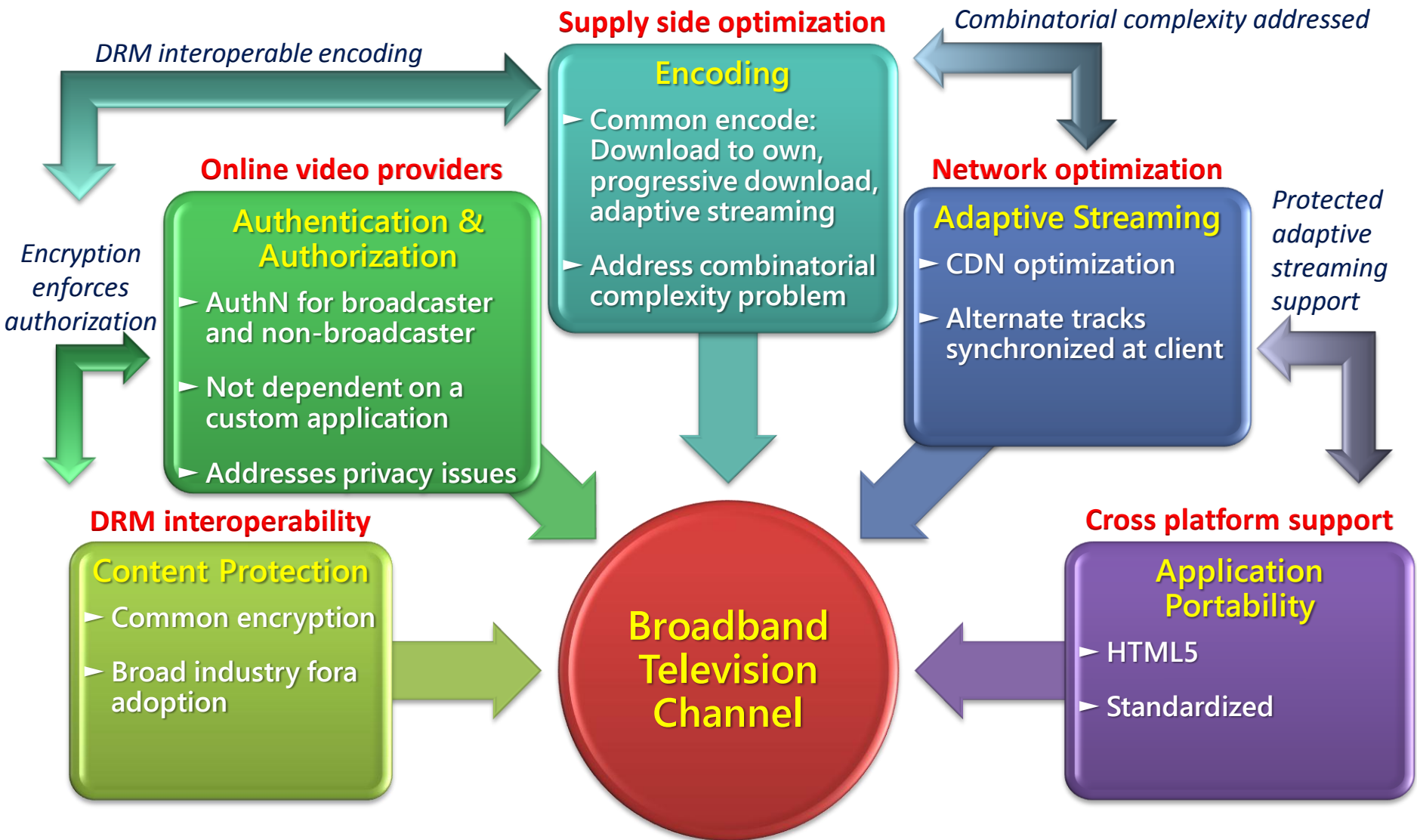
*The role of adaptive streaming standardization  
activities in defining broadband television standards*

**W3C Web and TV Workshop**

8 February, 2011

John Simmons  
Media Platform Architect  
Microsoft

# Broadband Television Standard Elements



# Encoding & Adaptive Streaming Standardization



HTTP Live Streaming (HLS)



**First Informational Draft**  
May 2009

*Publish*

IIS Smooth Streaming



*Publish*  
*Under Community Promise (royalty free)*

**Smooth Streaming Transport Protocol**  
**Protected Interoperable File Format**

Sept 2009



*Contribute*

*Liaison relationship*



*Publish*

**HTTP Adaptive Streaming (HAS)**  
Sept 2010

*Liaison relationship*



International  
Organization for  
Standardization

MPEG - ISO/IEC  
JTC1/SC29 WG11

*Publish*

**Dynamic Adaptive Streaming over HTTP (DASH)**

Draft International Standard – February 2011

**14496-12 ISO Base Media File Format**

Draft Amendment - February 2011

**Adaptive HTTP Streaming (AHS)**  
March 2010

*Publish*



A GLOBAL INITIATIVE

*Liaison relationship*

Digital  
Entertainment  
Content  
Ecosystem



*Publish*

**Common File Format**  
Estimated. Q1 2011

8-Feb-2011

W3C Web and TV Workshop - Microsoft

# Microsoft & MPEG DASH Licensing

- ❖ For conformant implementations of the final MPEG DASH specification, Microsoft plans to make its necessary patent claims available under the MPEG patent policy's royalty-free RAND licensing option.
- ❖ Any patent licensing commitment to MPEG DASH implementations will not interfere with or change the terms of any other licensing programs.

## Adaptive HTTP Streaming Standardization

Adaptive streaming standardization activities and their importance to broadband television

# THANK YOU

# Digital Rights Management Standardization

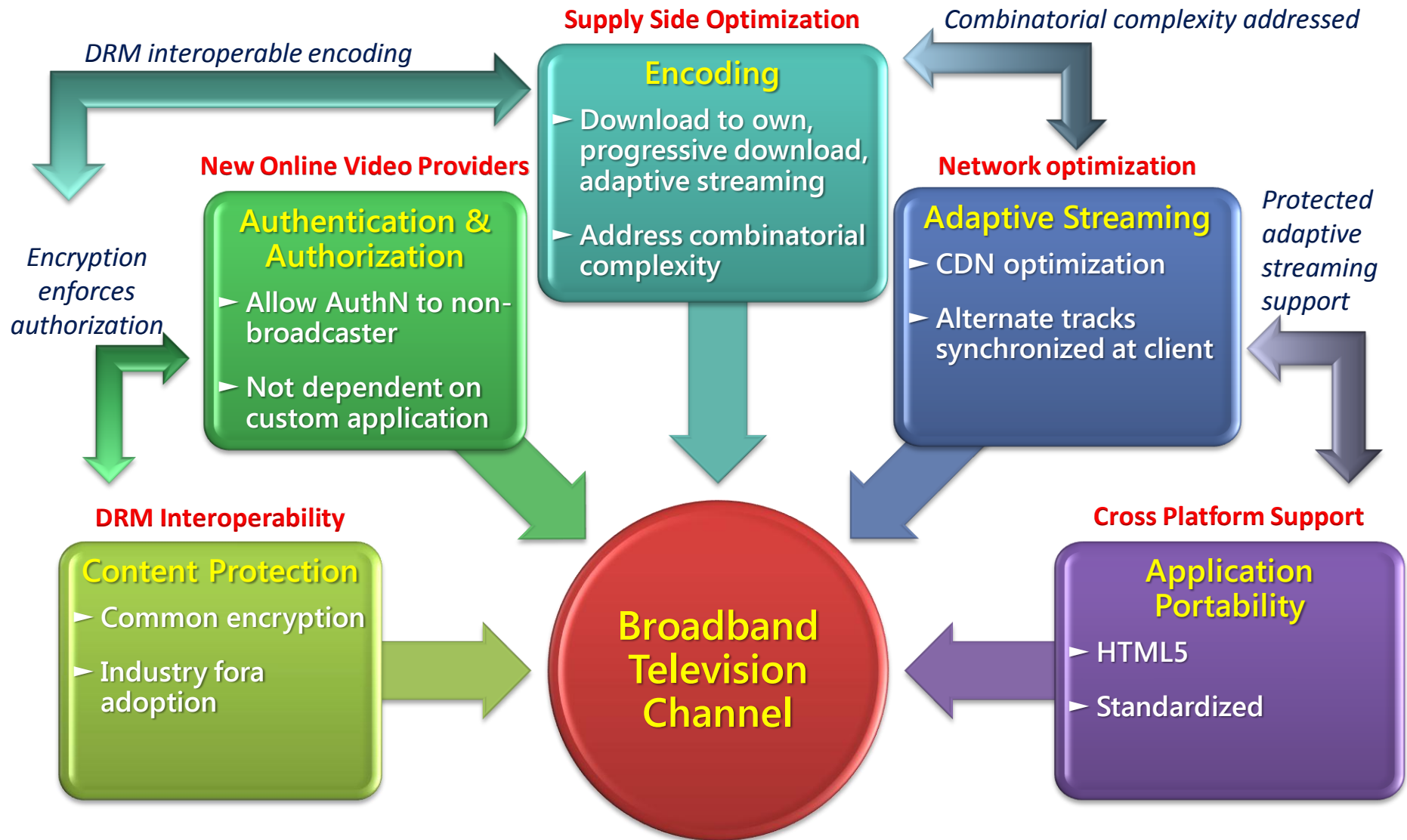
*The role of DRM interoperability schemes in defining  
broadband television standards*

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# Broadband Television Standard Elements



# Digital Rights Management Standards

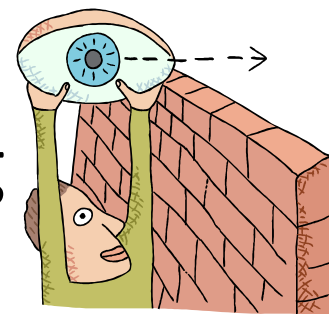
## The problem space

- Non-interoperable ecosystems
- Encoding inefficiencies
- DRM-free not an option for high value video
- Industry will not settle on a single DRM



## Solution attributes

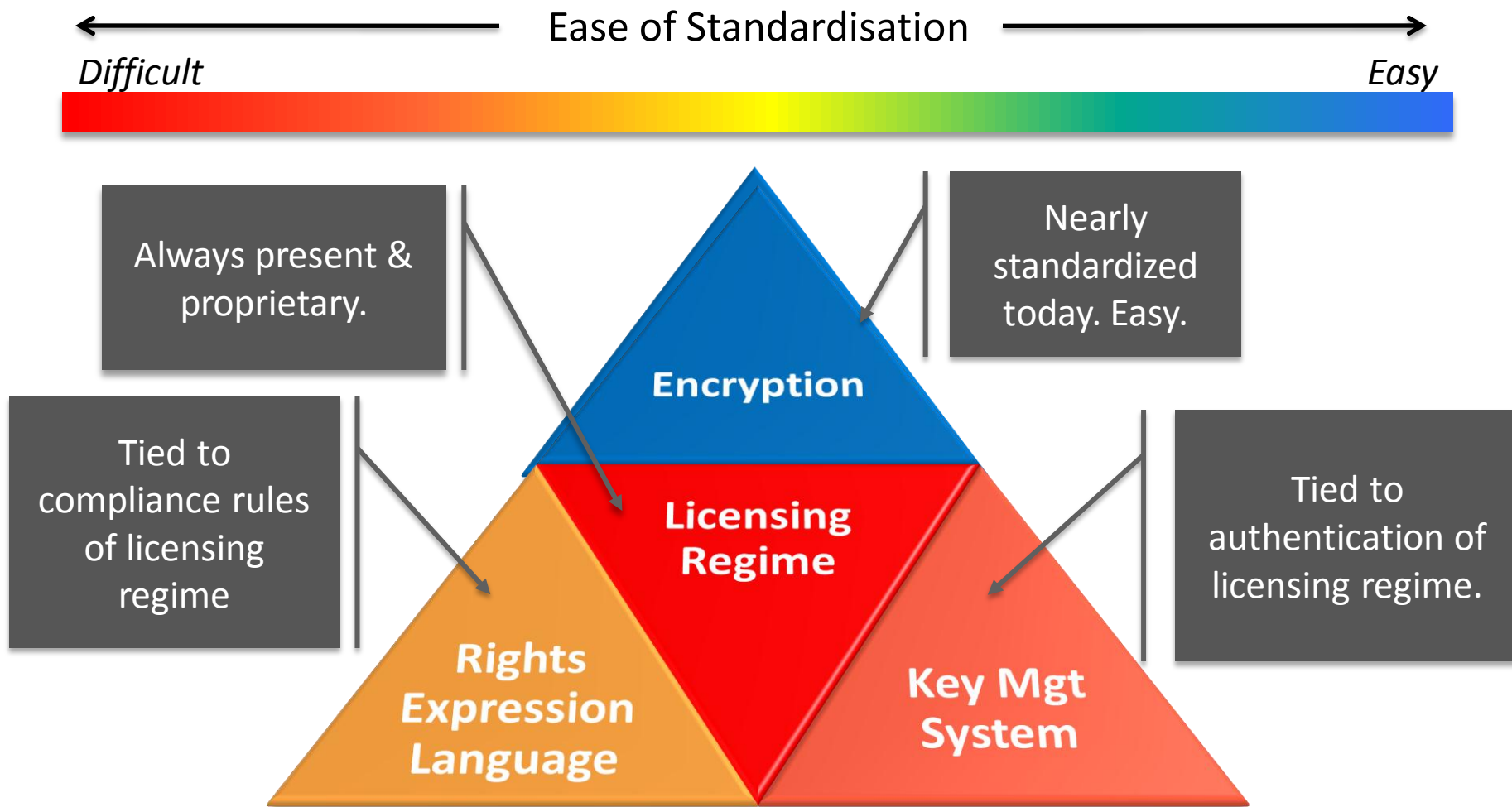
- Protected adaptive bitrate streaming
- DRM interoperability
- Common three- (multi-) screen support



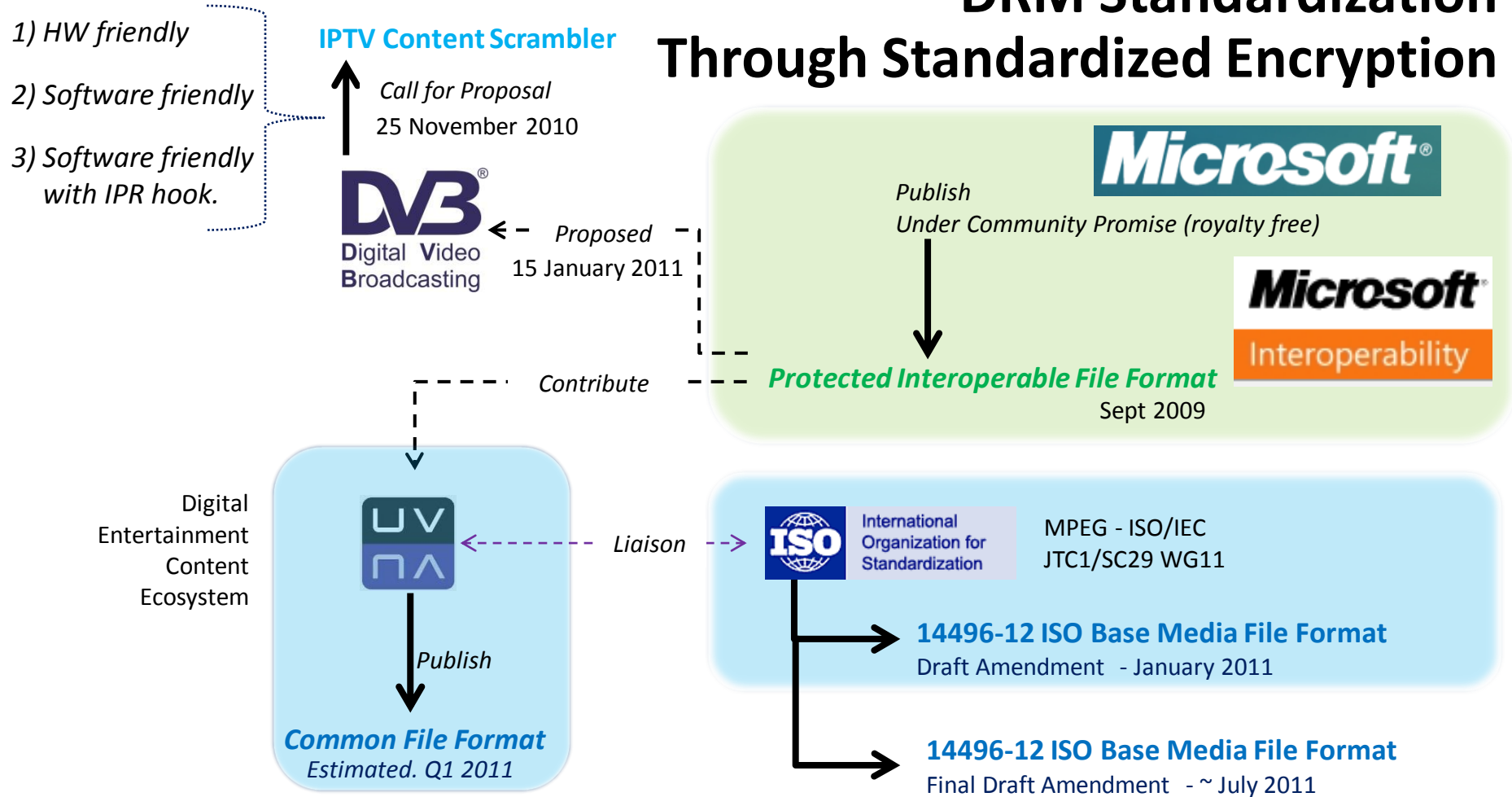


# Why is DRM Standardization so Difficult?

Implementations are always proprietary, so how to make interoperable?



# DRM Standardization Through Standardized Encryption



- ❖ A standard encryption algorithm is the best way to achieve DRM-interoperability. This leaves the business decision of the DRM technology to use outside the standard.
- ❖ For broadband television, this standard needs to be compatible with an adaptive streaming standard.

## Digital Rights Management Standardization

DRM interoperability and its importance to broadband television

# THANK YOU